

	W H	A	T	W	I N	D
	<i>Josh Brand</i> constructs photographic images using collage, light, and shadow.			<i>Freddie Brice</i> is a self-taught artist who lived and worked in New York. His primarily black and white compositions depict clocks, mugs, bears, furniture, and stars.	<i>Lander Burton's</i> oil paintings depict strange, everyday glowy scenes of landscape, still-life, and abstraction.	
	<i>Denis Castellás</i> makes paintings that play with thinness, fragmentation, memory, and vision.		<i>Jamie Chan's</i> figurative paintings reflect on her own difference and belonging. Her figures are often derived from art historical sources.			<i>Farnoosh Fathi</i> is a poet living in NYC. Her poems celebrate play, life, prayer, attentiveness, and the sacred.
		<i>Dana Frankfort's</i> paintings contain one- or two-word phrases that read like poetic culture-koans.		<i>Jaya Howey's</i> paintings and sculptural installations romantically and satirically lament the conditions of artistic and societal life under late stage capitalism.		<i>Alex Kwartler</i> uses varying speeds to build up the surfaces of his new paintings. These layers of sandwiched time create landscape-like fields of space and color.
	<i>Zachary Leener's</i> ceramic sculptures and etchings are populated with body-like, bulbous characters in the middle of their day-to-day negotiations.	<i>Quintessa Matranga</i> paints monsters, toilets, Christmas presents, spirits, houses, cars, people, trees, and snow. Her narrative, fantasy-like scenes are soft and strange.		<p>Q: What is the theme of this show?</p> <p>A: None of your business.</p> <p>Q: Oh, you're no fun.</p> <p>A: ... Ok: A group of artists, mostly painters, using language, color, image or gesture personally and expressively.</p> <p>Q: Couldn't we argue that drier, less hand-in-the-dirt work is also personal and expressive?</p> <p>A: Yes.</p> <p>Q: And what do you like about this group?</p> <p>A: I like that they enjoy making things. There's a love there that I can relate to. They're inventive, creative. I like seeing their breath. There's beauty and plain spoken mystery.</p> <p>Q: Would you say that most of the work has an inward-looking quality?</p> <p>A: I would say there's a type of existential localness, self-as-breather if you will, that hits home for me.</p> <p>Q: And what of the wind?</p> <p>A: The wind is special. It moves your body.</p>		
			<i>Eric Palgon's</i> paintings have a landscape feeling and embrace cloud as form. He organized this show and is friends with the other artists.			
		<i>Amelia Saddington's</i> paintings combine painterly gesture with photographic imagery. Her work deals with perception and re-presentation of images.				
	<i>Patricia Treib</i> works from observation, slowly refining her subjects to elegantly painted motifs.					
	Curated by <i>Eric Palgon</i>	<p><i>February 5 - March 2, 2019</i> <i>Opening February 5, 6-8 pm</i></p> <p><i>Ceysson & Bénétière</i> <i>956 Madison Avenue</i> <i>New York, NY 10021</i></p> <p><i>Gallery Hours:</i> <i>Tuesday - Saturday 11am - 6pm</i> <i>T: +1 646 678 3717</i></p>				